

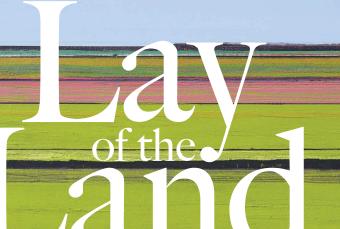
Lay of the Land is an exhibition celebrating the features that make the East Anglian landscape so distinctive. It will encompass recent work by artists and makers who show us why the east of England has maintained an enduring appeal among present day creative minds, how the landscape is changing, and the way it is represented in material terms in the work they produce.

'East Anglia is an unfixed place of give and take, a land in continual argument with water, a marine fetch of counties, yet each with deeply interior and almost Continental airs and all edged to the west by a soggy one-time swamp.'

The Beauty of East Anglia - From Country Life May 5, 2014

Exhibition is curated by Paul Barratt and Paul Vater © Contemporary and Country 2024





CONTEMPORARY ANDCOUNTRY

EAST ANGLIAN LANDSCAPE NOW

25 SEPT - 26 OCT

FREE ENTRY

THE FERMOY GALLERY SHAKESPEARE BARN ST. GEORGE'S GUILDHALL, 29 KING ST. KING'S LYNN, NORFOLK PE30 1HA WED, THURS, FRI & SAT FROM 11AM TO 4PM

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In collaboration with: A National Trust

PAINTINGS / WORKS ON PAPER / GLASS / SCULPTURE / PHOTOGRAPHY / FILM TEXTILE ART / CERAMICS / WOOD TURNING

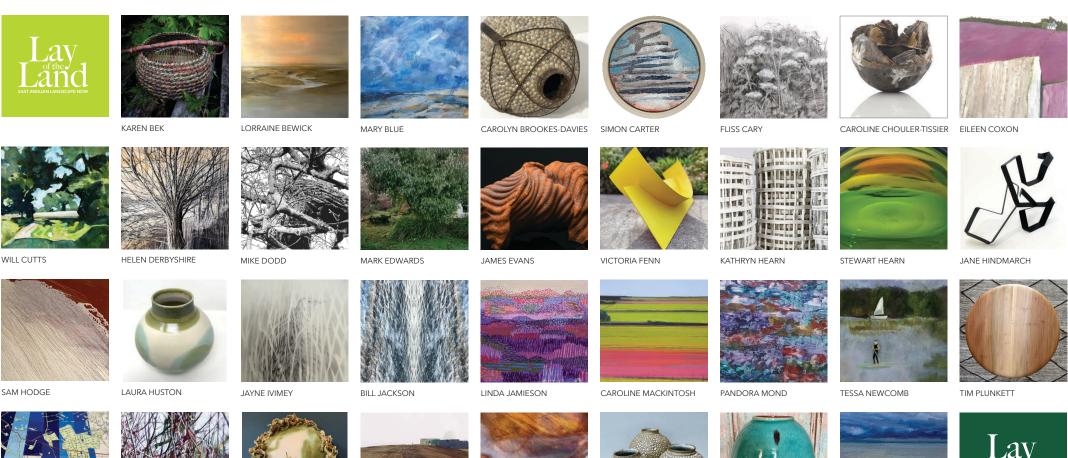
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Artists and makers in "Lay of the Land" show us how ideas have moved away from the 'picturesque' toward a more specialised and nuanced idea of landscape.

Painters have traditionally defined the parameters of the landscape genre, and there are well-regarded practitioners included in this exhibition who have developed their own distinctive pathway fit for the twenty-first century.

Exhibitors in "Lay of the Land" are motivated by their relationship to the land in a range of creative disciplines such as sculpture, photography, ceramics, glass, wood-turning and shell work. The collective sense of stewardship of our environment has marked a sea-change in approach, as the environmental movement has influenced how we think about the land and how we would like to see it being

used. This fresh thinking has either broken with tradition, or re-instated more tried and tested methods of husbandry that bring back or enhance more 'natural' elements that have been under pressure for decades from commercial land use interests.



PAUL P SMITH



NESSIE STONEBRIDGE

FRANK WATSON

KATRINA WHEELER

CECILIA WILLIS





PETER WYLIE





JONI SMITH



JACK WHEELER